

Standard Input List & Monitor Mix

	<u>Input</u>	<u>Stand</u>	<u>Preferred Microphone</u>	<u>Monitor Mix</u>
1	Kick (Gate)	Shorty boom (weighted)	Shure Beta 52	n/a
2	Snare	Shorty boom	Shure SM57	n/a
3	Hi-Hat	Tall boom	AKG 451B	n/a
4	Rack Tom (Gate)	Clip or tall boom	Shure Beta 56	n/a
5	Floor Tom (Gate)	Clip or tall boom	Shure Beta 56	n/a
6	Ride	Tall boom	AKG 451B	n/a
7	Bass (Comp)	Shorty boom	Beyer M88	M3lv
8	Electric Guitar	Shorty boom	Sennheiser 421	n/a
9	Acoustic Guitar (Comp)	n/a	Active/Passive DI	M2mv, M1/M3lv
10	Bassist Vocals (Comp)	Tall boom	Neumann KMS-105 or Audix VX-10	M1hv, M2/M3mv
11	Guitarist Vocals (Comp)	Tall boom	Neumann KMS-105 (supplied)	M2hv, M1/M3mv
12	Drummer Vocals (Comp)	Tall boom	Audix VX-10	M3hv, M1/M2mv

Key: M = monitor; hv = high volume; mv = medium volume; lv = low volume

Note: FOH vocals require subtle, warm, vintage-sounding effects. No effects on instruments.

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